



# WOMAN MADE GALLERY

501(c)(3) tax-exempt non-profit organization

# OUR MISSION

*Woman Made Gallery (WMG) supports, cultivates and promotes the diverse contributions of women and nonbinary artists through exhibitions, membership and community dialogue programs.*

Led by its 32-year commitment to ensuring that women's art gets equal placement in the world, Woman Made Gallery (WMG) produces tactical opportunities for its diverse membership of emerging and practiced artists to showcase their work.

WMG is recognized for providing novice women artists with their first access into the professional art world as well as engaging more established artists in exhibiting, lecturing and curating.

Themed exhibitions, along with interactive and educational programming, support the gallery's mission by fostering visibility, exposure and recognition of artists in Chicago, the Midwest and around the world. Woman Made Gallery also serves its community through public programming that makes art and feminist issues accessible for dialogue and discovery.



Artwork by Christine Luksza-Paravicin

# ACHIEVEMENTS

WMG is uniquely devoted to championing art, fostering mentorship, networking and leadership opportunities amongst artists, curators, educators and art patrons.

**SINCE 1992**

**33 Years**  
of commitment

**12,800**  
Artists supported

**475+**  
Exhibitions

**EVERY YEAR**

**1000+**  
Women and non-binary  
artists supported

**10+**  
Exhibiting and curating  
opportunities

**36+**  
Gallery events and  
programming

**29,000+**  
Social media  
followers

# EXHIBITIONS: How we create *opportunities* in the art world



Artwork by Azzam Amal, WMG 6th Midwest Open, Sept 23

*"The first time I had one of my works selected for a juried exhibition felt like a huge milestone. As an artist who has focused their career on investigating the world from a feminist perspective, finding a gallery that supports the work that I do and that provides countless opportunities has been career-changing!" -Morgan Ford*

Woman Made Gallery champions women and non-binary artists by hosting 8 on-site and 2 virtual exhibitions every year.

The exhibitions provide artists with access to the art world, connecting them with leading industry professionals and high profile jurors to build collaborative relationships.

These juried exhibitions explore a wide variety of themes including contemporary feminism, social justice and cultural phenomena.

# OPENING RECEPTIONS & WALK THROUGHS:

## How we create *connection* in the art world



Opening Receptions are an opportunity for artists and the public to meet and interact. The artists and their work are celebrated while they are making connections. An exhibition and its theme prompts dialogue and community.

Artist Walkthroughs are offered as part of WMG public programming to make art accessible to non-artists, to foster community discussions and to give the artist experience with public engagement and provide a way for the artist to expand their reach via webinars and Live Instagram.



Artwork by JaVon L. Townsend, Return to Self

# PROGRAMMING: How we create *knowledge* in the art world



**WORKSHOPS** - WMG offers practical information to assist artists at various levels in their artistic careers with their professional development. As they gain knowledge, artists gain confidence.

**SURVIVAL GUIDE SERIES**- WMG offers practical information to assist emerging artists with professional development and real world skills to help them navigate the art world



**LITERARY EVENTS** - WMG hosts poetry readings that coincide thematically with select juried group exhibition themes. In addition to poetry readings, WMG presents a virtual literary program where poets read excerpts from "banned" books.

# VIRTUAL EVENTS: How we create *exposure* in the art world



Live Virtual Juror & Artist Talks bring the artists and their work to a much larger audience. WMG hosts the event on its social media channels. The juror selects artists from the exhibition they curated and guides the conversation after the artists are introduced. Audience members are encouraged to comment and ask questions.



# MEMBERSHIP:

## How we create *community* in the art world

WMG supports its members through exhibitions, programs and professional development workshops.

- WMG provides member artists with opportunities for visibility via WMG's website, in exhibitions, through industry networking and through exposure on its social media channels.
- WMG hosts quarterly networking events for its members to meet and learn from art professionals and each other.
- WMG offers art critique sessions and professionalism workshops to assist member artists with strategies for getting into exhibitions.



Natalie Jackson



Lisa Jenschke



Judith Joseph



Shelly Jyoti



Mira Kamada



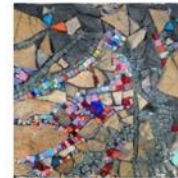
Aicy Karbstein



Bonnie Katz



Mina Katebi



Safir Kaylan



Ruth Keitz



Cynthia Kerby



Ana Kim

*"Woman Made Gallery is a great resource and advocate for female artists, and provides the much-needed opportunity to get their work shown and gain valuable exposure and recognition." - Alexandra Buxbaum*

# TESTIMONIALS



*"I highly recommend visiting WMG to experience the exceptional artwork and inspiring atmosphere for yourself. It is a must-visit destination for anyone interested in supporting women artists and exploring thought-provoking themes in contemporary art."*  
- Karen Fike

*"From the moment I walked through its doors, I knew Woman Made Gallery was a sacred space where my work could not only be seen but also be truly appreciated and understood. I wanted to be a part of this.*

*This gallery offered me opportunities that propelled my career forward. The support and exposure I've received have been invaluable, helping me connect with collectors, curators, and fellow artists who share my passion. It wasn't just a space for my art; it's been a catalyst for my growth and success."* - Natalie Jackson



See what our community is saying [on Great Nonprofits](#)

# THE TEAM

Woman Made Gallery is supported by four staff members, along with interns and volunteers, who partner with a 9-person board of directors. The board is composed of mission-focused women who are committed to social justice in the arts.

Together, they continue to build a bright intersectional feminist future for Woman Made Gallery and the artists it supports.



Corinne Pomp y, Beate Minkovski, Rebekah Baker and Astrid Houze del'Aulnoit

# ART AND THE CITY

## WMG's 2025 Fundraiser

Friday, September 5, 2025, 6 - 9pm  
22 W Washington St, 7<sup>th</sup> Floor  
Morningstar, Inc.



## OUR 2025 FUNDRAISING EVENT

Friday, September 5 - 6 to 9pm

**MORNINGSTAR**® 22W Washington St., Chicago

An event where Art and the City converge for one inspiring evening as we aim to raise \$35,000 to sustain and expand our programming.

The event will feature a silent auction and mystery bags, offering fine art and unique treasures, interactive activities and opportunities to connect with fellow art enthusiasts as they partake in delicious bites and drinks.

*These are challenging times for nonprofit art organizations, especially those championing women and non-binary artists. Your support is more crucial than ever.*

Join us and make a difference!

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# BECOME A SPONSOR

Since its founding in 1992, Woman Made Gallery has been committed to creating initiatives that promote equal placement of women's art in the world. As a 501 (c)(3) organization, WMG relies on donations and contributions to sustain the programming that serves its mission.

## How sponsorships help WMG

- Help WMG further its mission of featuring the work of women and non-binary artists
- Nurture artists as they grow their skills and presence in the art world with exhibition, networking and professional opportunities
- Encourage, educate and expand the community through programming that presents feminist and diversity issues for open dialogue

## How sponsoring WMG will benefit your organization

- Associate your brand with WMG's valued and respected organization
- Support artists and creatives in their work
- Reach our very engaged audience as prospective customers
- Show your commitment to the arts and your relevance to vibrant cultural conversations
- Demonstrate how your company embraces diversity and creativity

**ART AND THE CITY**

WMG's 2025 FUNDRAISER

# SPONSORSHIP OPPORTUNITIES

Sponsorship opportunities range from \$500 to \$5,000, with contributions supporting essential gallery needs such as funding exhibitions, programs, special events, operations, and overhead costs.

Select the sponsorship level that best aligns with your organization's corporate giving goals:

**MUSE - \$500**

**CURATOR - \$1,000**

**COLLECTOR - \$3,000**

**VISIONARY - \$5,000**

*Thank you for your commitment to supporting women in the arts*

Contact Corinne Pomp y for details  
corinne@womanmade.org

## **BENEFITS INCLUDE:**

- placement of name or logo on all event materials (all packages)
- complimentary tickets to our Art & The City fundraiser (all levels, from 2 to 12 tickets)
- Newsletter and social media mentions (dedicated mentions or shoutouts for Curators, Collectors and Visionaries)
- Private use of WMG gallery for your event (Curator)
- Private art workshop - no experience required! - for up to 8 guests (Collectors)
- Sponsor an exhibit at WMG (Visionary)

**ART AND THE CITY**  
WMG's 2025 FUNDRAISER

## OUR FOLLOWERS



15,500 followers



14,000 followers



6,500 Newsletter Subscribers

Over 90% of our followers are women with the following age ranges on Instagram:

- 28% ages 25-34
- 28% ages 35-44
- 18% ages 45-54
- 21% ages 55+

**ART AND THE CITY**

WMG's 2025 FUNDRAISER

## OUR SUPPORTERS

Woman Made Gallery is supported in part by grants, contributions, an anonymous donor and the generosity of its members and contributors.



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# REACH US HERE

Contact Corinne Pomp y to discuss how you can provide your support through a sponsorship package or a donation:

[Corinne@WomanMade.org](mailto:Corinne@WomanMade.org)



[WomanMade.org](http://WomanMade.org)



[@WomanMadegallery](https://www.instagram.com/WomanMadegallery)



[/WomanMadeGallery.1992](https://www.facebook.com/WomanMadeGallery.1992)

