

FOR IMMEDIATE RELEASE

Woman Made Gallery

Contact Information

312-738-0400 | general@womanmade.org



Drawing Resistance: The Artist's Dilemma in Political Conflict

Virtual Exhibition Dates: August 16–November 23, 2025

Juried by WMG's Program Committee



CHICAGO—Woman Made Gallery (WMG) is proud to present “Drawing Resistance: The Artist’s Dilemma in Political Conflict,” a virtual group exhibition that explores the tensions artists face when navigating their creative practice in politically charged environments. The title plays on the dual meaning of “drawing”—as both a visual act and a metaphor for tracing boundaries, beliefs, or courage. In a world increasingly shaped by political unrest, censorship, and global crises, artists are often confronted with a critical question: What is my responsibility in the face of conflict? Must art speak truth to power—or is silence also a choice? Selections by WMG’s Program Committee include works that confront, reflect on, or challenge political realities—whether global or deeply personal.

Woman Made Gallery is actively promoting this virtual exhibition from August 16 to November 23, 2025.

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Exhibiting Artists: Ellis Angel, Lucy Aragon, Amal Azzam, Jenny Balisle, Jesper Beckholt, Carol Bivins, Sally Jane Brown, Ena Mork, Lulu Luyao Chang, Violet Costello, Rosemary Ann Davis, Graciela DeAnda, Mary Rose Deraco, Jena Doolas, Julianna Finch, Claire Flath, Shawna Gibbs, Julie Glass, Renee Golway, Farah Art Griffin, Deborah Hirshfield, Joanna Hoge, Maggy Hovden, Doina Mihaela Iacob, Meg Katherine Johnson, Tumí Johnson, Elizabeth Kelly, Helen Klebesadel, Kim Laurel, Michelle Louis, Ruth Marchese, Kristen Martin-Aarnio, Clarissa Martinez, Lineadeluz, Heather Mawson, Lori McCoy, Angela A. McElwain, Shanna Merola, Amy L Misurelli Sorensen, Jacie Morgan, Yue Nakayama, Kelsey Nichols, Laura O'Connor, Olivia Outlaw, Monika Andrew Poray, Nina Rastgar, Ippy, Kathy Sayad Zatari, Mary Senter, Rosa Silver, Sarah Sipling, Talon, Y'vonna Marie T Stewart, Alexandra Rey, Susanne McKenzie Swanson, Jacqueline E. Tirey, Rhonda Urdang, Ria Vanden Eynde, Vikkokoro, Denise Weaver Ross, Lisa Wright, Denise Yaghmourian, Jane Zich.

(Image: Amal Azzam - Freedom is a State of Mind (2024) - screenprint on fabric in custom frame; 9 x 11 in.)

[Drawing Resistance: The Artist's Dilemma in Political Conflict | A Virtual Exhibition – Woman Made Gallery](#)

Gallery Hours: Thursday, Friday, Saturday, Sunday, 12–5 p.m.

**Woman Made Gallery | <http://womanmade.org> | 312-738-0400 | general@womanmade.org |
1332 S. Halsted St., Chicago, IL 60607 | Street parking and parking garage nearby
IG: <https://www.instagram.com/womanmadegallery/> | [facebook.com/womanmadegallery.1992](https://www.facebook.com/womanmadegallery.1992)**

Statement on Organizational Neutrality

As a registered Illinois 501(c)(3) nonprofit organization, Woman Made Gallery is committed to its mission of supporting women and non-binary artists through inclusive and equitable programming. To maintain trust, legal compliance, and alignment with its values, WMG does not endorse or oppose political candidates or parties and refrains from promoting personal ideological or religious beliefs. All exhibitions, partnerships, and communications are guided by the gallery's mission, with a focus on artistic merit, diversity of perspective, and respectful dialogue. Staff, board members, and affiliates are expected to distinguish personal opinions from organizational positions and to use WMG's platform solely in service of its mission.

Woman Made Gallery is supported in part by grants from [The Chicago Department of Cultural Affairs and Special Events](#); [The Gaylord and Dorothy Donnelley Foundation](#); [The Illinois Arts Council Agency](#); a major anonymous donor; and the generosity of its members and contributors.

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