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# ROUTES & ROOTS

**Virtual Promotion: May 18–June 30, 2026**

**Juried by Eliana Miranda**



Artwork by Colleen Coleman

CHICAGO—Woman Made Gallery (WGM) presents *Routes & Roots*, a juried virtual exhibition exploring immigration and migration through the eyes of women and non-binary artists, on view May 18 through June 30, 2026.

Juried by Eliana Miranda, the exhibition takes its name from the two forces that shape every immigrant story: the paths we travel and the ties we carry. The selected works map a vast terrain — border crossings, bureaucratic ordeals, the ache of exile, and the quiet labor of belonging — reflecting on migration in its full complexity: voluntary and forced movement, diaspora and resettlement, cultural hybridity, intergenerational memory, and the ways identity reshapes itself across place and time.

*Routes & Roots* continues WGM's commitment to centering women and non-binary artists and to presenting work that is both aesthetically compelling and socially engaged.

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**Exhibiting Artists:** Patricia Anderson-Turner, Alexandra Buxbaum, Mandel Cameron, Melisa Celaya, Colleen Coleman, Lauren Doorish, Michel Flores, Jennifer Godinez, Javiera González Velásquez, Sol Henriquez, Jee Hwang, Doina Iacob, Kelly Johnson, Yian Lin, Crystal Marshall, Danielle Muzina, Carol Neiger, Priscilla Otani, Jennie E. Park, Isabella Picardi, Julianna Sanroman, Jo Scheder, Marie Scherpe, Stephanie Tirado, Sharmeen Uqaili, Lucero Vargas, Alyssa Wilson, Jenn Wright, Elmira Yousefi, Amo Zeng

**About the Juror:** Eliana Miranda is a Dallas-based visual artist holding a BA from Hamilton College and an MFA from the University of Dallas. Her work has been shown nationally in exhibitions including Latino Americans 500 Years of History at Idaho State University, AMOA Biennial 600: Justice - Equality - Race - Identity at the Amarillo Museum of Art, and group shows at Wichita State and Texas Woman's University. She has participated in residencies at the Mexic-Arte Museum and the Cedars Union in Dallas, and her work has been featured in the Dallas Observer, KERA, and D Magazine.

View the exhibition online: <https://womanmade.org/routes-roots/>

Gallery Hours: Wednesday, Thursday, Friday, Saturday, Sunday, 12–5 PM

**Woman Made Gallery | <http://womanmade.org> | 312-738-0400 | [general@womanmade.org](mailto:general@womanmade.org) | 1332 S. Halsted St., Chicago, IL 60607 | Street parking; parking garage nearby**

IG: <https://www.instagram.com/womanmadegallery/> | [facebook.com/womanmadegallery.1992](https://www.facebook.com/womanmadegallery.1992)

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