

FOR IMMEDIATE RELEASE

Contact Information

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PRO/FUSE

July 11 – August 15, 2026 | Reception: Saturday, July 11 | 4–7 PM

Artists Walkthrough: Saturday, August 15 | 2–4 PM CST

Juror: Kathleen Waterloo



Artwork by Ginny Krueger

CHICAGO—Woman Made Gallery (WMG) Woman Made Gallery presents *Pro/Fuse*, a juried exhibition celebrating the art of encaustic, featuring 48 women and non-binary artists from across the United States.

Derived from the Greek *enkaustikos*, meaning "to burn in," encaustic is a versatile medium traditionally composed of beeswax, damar resin, and pigment, fused through the application of heat. Juried by Kathleen Waterloo, this exhibition showcases the breadth of the medium's expressive range, from luminous, translucent surfaces to richly textured, sculptural forms, spanning painting, mixed media, assemblage, and experimental works that push the boundaries of wax as an artistic material.

Exhibition Events

The exhibition opens with an artist reception at Woman Made Gallery, 1332 S. Halsted St. in Chicago, on Saturday, July 11, from 4 to 7 p.m.

The Closing Reception includes an Artist Walkthrough on Saturday, August 15 from 2 to 4 p.m., offering a final opportunity to meet the participating artists in person. Events at WMG are free and open to the public.

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Exhibiting Artists: Lauren Adelman, Kelly Austin Rolo, Patricia Baldwin Seggebruch, Francesca Bertani, Luce Brandt, Kathie Collinson, Katie Cowden, Cat Crotchett, Helen Dannelly, SP Scotti Estes, Michelle Geoga, Anna Gordy, Bridgette Guerzon Mills, Kris Huff, Catherine Keebler, Ginny Krueger, Kathleen Kvern, Lisa Marie Kwesell, Stephanie Lerma, Cindy Lesperance, Jane Michalski, KC Miller, Christina Nordholm, Deborah Peeples, Selene Plum, Sonia Pratt, Liza Purcell, Jodi Reeb, Sarah Rehmer, Deanne Row, Ruth Sack, Jacqueline Saepoff, Kate Santucci, Nadia Sawicki, Nellie Seigel, MJ Seltzer, Catherine Skinner, Sarah Springer, Natalie Steigmann-Gall, Melissa Stephens, Michele Thrane, Karen Tichy, Robin VanHoozer, Carol Weber, Ella Weiler, Donna Weiss, Darlene Yeager-Torre

Juror: Kathleen Waterloo

Kathleen Waterloo received her BFA in 1996 from the School of the Art Institute of Chicago. Waterloo studied encaustic painting through their program at Oxbow in Saugatuck, Michigan in 1999 and has worked in this medium exclusively for over 25 years. Her work is represented in Chicago, Seattle, and Milwaukee.

Waterloo has exhibited her work in solo and group shows across the United States and internationally. An experienced educator in encaustic painting, she has led workshops and demonstrations while also contributing to the arts community as a former board member of Woman Made Gallery in Chicago and as a juror for exhibitions.

Waterloo's artwork is in many private and public collections including University of Chicago Medicine, Neiman Marcus, Purdue University NW, Oregon Health & Science University, Eaton Corporation, and Mirage Las Vegas. Prior to her pursuit of art, Waterloo had an 18-year career in interior architecture and is licensed by the State of Illinois. Architecture and space planning influence her art-making; lines are a recurring theme.

View the exhibition online: <https://womanmade.org/pro-fuse>

Gallery Hours: Wednesday, Thursday, Friday, Saturday, Sunday, 12–5 PM

Woman Made Gallery | <http://womanmade.org> | 312-738-0400 | general@womanmade.org | 1332 S. Halsted St., Chicago, IL 60607 | Street parking; parking garage nearby

IG: <https://www.instagram.com/womanmadegallery/> | facebook.com/womanmadegallery.1992

Statement on Organizational Neutrality

As a registered Illinois 501(c)(3) nonprofit, Woman Made Gallery does not endorse or oppose political candidates or parties and refrains from promoting personal ideological or religious beliefs. All exhibitions, partnerships, and communications are guided by the gallery's mission — supporting women and non-binary artists through inclusive, equitable programming — with a focus on artistic merit, diversity of perspective, and respectful dialogue. Staff, board members, and affiliates are expected to distinguish personal opinions from organizational positions and to use WMG's platform solely in service of its mission.

Woman Made Gallery is supported in part by grants from [The Chicago Department of Cultural Affairs and Special Events](#); [The Gaylord and Dorothy Donnelley Foundation](#); [The Illinois Arts Council Agency](#); a major anonymous donor; and the generosity of its members and contributors.