

Juror Statement
Pro/Fuse Exhibition
Woman Made Gallery



It was a thrill and honor to be Juror for the *Pro/Fuse* Exhibition at Woman Made Gallery featuring artists working in Encaustic...a medium utilizing hot wax in its process. It encompassed the medium I love and the arts organization that has been a significant part of my artistic history for over 25 years.

Submissions by artists across the country highlighted diverse techniques, backgrounds, education, and motivation. Selection was difficult and space was limited. Congratulations to all artists, selected or not, who submitted work. Your passion and dedication to this ancient medium was apparent and your efforts are commendable.

Although the theme of the exhibition is broad with focus on a specific medium, a unifying theme of self-expression emerged, showcasing Encaustic in many different hands. It is a successful display of the many voices in today's art community. Artists told their stories to express joy, grief, contemplation, observation, whether self-taught, trained in academia, new to the medium or veterans to the technique.

In making my final selections, I looked at works that exhibited technical skill of the medium, creativity/originality, keen conceptual execution, and artistic professionalism. Those artworks not selected, however, were valid and meaningful and I encourage their makers to continue creating.

To all the artists...*brava!*

Kathleen Waterloo
July 2026

(Banner image: artwork by Selene Plum)