

FOR IMMEDIATE RELEASE

Contact Information

Rebekah Baker | Gallery Director

312-738-0400 | general@womanmade.org

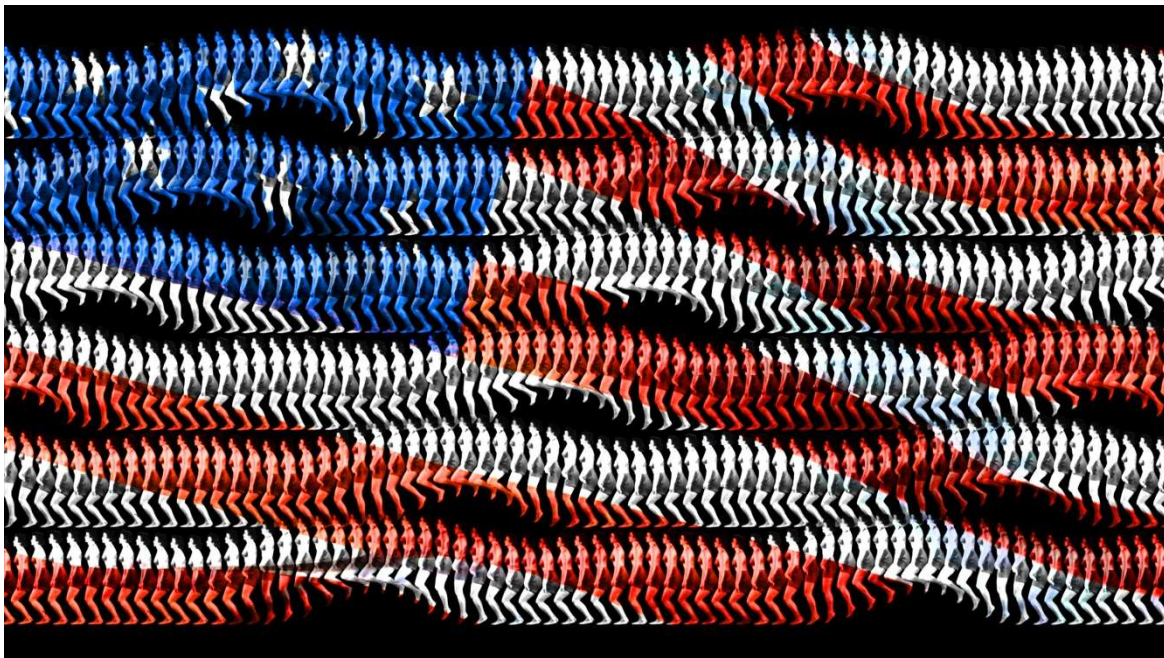


Feminism 250: Woman Made America

August 29 – September 26, 2026 | Reception: Saturday, August 29 | 4–7 PM

Artists Walkthrough: Saturday, September 26 | 2–4 PM

Juried by WMG's Program Committee



Artwork by Kasumi

CHICAGO—Woman Made Gallery (WMG) is pleased to present *Feminism 250: Woman Made America*, a group exhibition featuring work by 52 women and nonbinary artists across a wide range of mediums. The exhibition opens with a public reception on Saturday, August 29, from 4 to 7 p.m., and remains on view through September 26, 2026, at Woman Made Gallery, 1332 S. Halsted St., Chicago.

Anchored in America 250, the nationwide commemoration of the United States' 250th anniversary, *Feminism 250* looks back at 250 years of feminist thought and action, from early demands for basic rights to today's movements for gender justice and asks how that history can guide the feminist futures still being built.

Selected from an open call of more than 700 pieces, the works on view engage themes including erasure and visibility, reclamation of authorship and narrative power, intersectional experience, art as resistance, and personal narratives that speak to broader struggles for equity and representation.

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Exhibiting Artists

Jenny Abramson, Hadieh Afshani, Patricia Anderson-Turner, Natalie Armstrong, Robin Assner-Alvey, Jenny E.



Balisle, Cyndy Barbone, Francesca Bertani, Indira Cesarine, Cheri Charlton, Lisa Cooreman, Pam Daniels, Abigail Engstrand, Jennifer Evans Arbo, Lesley Finn, Renata Gabriela, Kathy Gemperle, Charlotte Gould, Rebecca Grant, Elizabeth Hansen, Brie Hines, Deborah Hirshfield, Brooke Hummer, Jee Hwang, Natalie Jackson, Lauren Jesson, Kasumi, Cynthia Kerby, Maggie Kerrigan, Erin King, Yuliya Klochan, Renee Kuharchuk, Sarah Laing, Kim Laurel, Lisa LeMair, Raphaela Stella Leys, Lyssa Lovejoy, Michelle Major, Amy Menousek, Amy Oden, Kasandra Pantoja, Donna Pattee-Ballard, Eliana Pinkert, Maryann Riker, Heather Rippert, Cristina Rodriguez, Sawyer Rose, Abby Schmidt, Emma Shortlidge, Nancy Jo Ward, Britt Westveer, and Pat Young.

(Image: Artwork by Jenny E. Balisle)

Exhibition & Event Details

- **Exhibition Dates:** August 29 – September 26, 2026
- **Opening Reception:** Saturday, August 29, 2026, 4–7 p.m.
- **Artist Walkthrough:** Saturday, September 26 | 2–4 p.m.
- **Location:** Woman Made Gallery, 1332 S. Halsted St., Chicago, IL
- **Gallery Hours:** Wednesday, Thursday, Friday, Saturday, Sunday, 12–5 PM
- **Woman Made Gallery** is wheelchair accessible and free and open to the public

View the exhibition online: <https://womanmade.org/feminism-250/>

Woman Made Gallery | <http://womanmade.org> | 312-738-0400 | general@womanmade.org | 1332 S. Halsted St., Chicago, IL 60607 | Street parking; parking garage nearby

IG: <https://www.instagram.com/womanmadegallery/> | facebook.com/womanmadegallery.1992

Statement on Organizational Neutrality

As a registered Illinois 501(c)(3) nonprofit organization, Woman Made Gallery is committed to its mission of supporting women and non-binary artists through inclusive and equitable programming. To maintain trust, legal compliance, and alignment with its values, WMG does not endorse or oppose political candidates or parties and refrains from promoting personal ideological or religious beliefs. All exhibitions, partnerships, and communications are guided by the gallery's mission, with a focus on artistic merit, diversity of perspective, and respectful dialogue. Staff, board members, and affiliates are expected to distinguish personal opinions from organizational positions and to use WMG's platform solely in service of its mission.

Woman Made Gallery is supported in part by grants from [The Chicago Department of Cultural Affairs and Special Events](#); [The Gaylord and Dorothy Donnelley Foundation](#); [The Illinois Arts Council Agency](#); a major anonymous donor; and the generosity of its members and contributors.